

BERTA LA RANOCCHIA (M. Da Rold)



SO - NO BER - TA LA RA - NOC - CHIA

A musical staff with three lines. The notes are: SO (red dot on the bottom line), NO (yellow dot on the middle line), BER (red dot on the bottom line), TA (yellow dot on the middle line), LA (red dot on the bottom line), RA (yellow dot on the middle line), NOC (blue dot on the top line), CHIA (blue dot on the top line).

SAL - TO SU SAL - TO GIÙ CRA CRA CRA CRA CRA CRA

A musical staff with three lines, divided into three measures by vertical lines. The notes are: SAL (red dot on the bottom line), TO (yellow dot on the middle line), SU (blue dot on the top line); SAL (blue dot on the top line), TO (yellow dot on the middle line), GIÙ (red dot on the bottom line); CRA (red dot on the bottom line), CRA (yellow dot on the middle line), CRA (blue dot on the top line), CRA (blue dot on the top line), CRA (yellow dot on the middle line), CRA (red dot on the bottom line).



VA - DO A SPAS - SO NEL - LO STA - GNO

A musical staff with three lines. The notes are: VA (red dot on the bottom line), DO A (yellow dot on the second line), SPAS (red dot on the bottom line), SO (yellow dot on the second line), NEL (red dot on the bottom line), LO (yellow dot on the second line), STA (blue dot on the top line), and GNO (blue dot on the top line).

SAL - TO QUA SAL - TO LÀ CRA CRA CRA CRA CRA CRA

A musical staff with three lines, divided into three measures by vertical lines. The notes are: SAL (red dot on the bottom line), TO (yellow dot on the second line), QUA (blue dot on the top line) in the first measure; SAL (blue dot on the top line), TO (yellow dot on the second line), LÀ (red dot on the bottom line) in the second measure; CRA (red dot on the bottom line), CRA (yellow dot on the second line), CRA (blue dot on the top line), CRA (blue dot on the top line), CRA (yellow dot on the second line), CRA (red dot on the bottom line) in the third measure.